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Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered))



Synopsis

(Jazz Piano Solos). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

Book Information

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Customer Reviews

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A very nice selection of ballads, some that aren't included in any other of the too many collections I've gathered over the years. Most of the arrangements that I suspect are by Brent Edstrom have a really unique touch to them. Sophisticated, but very playable by a pianist at the intermediate level and beyond. One caveat — although Edstrom is listed as the arranger in the link, several of the songs are not arranged by Edstrom. A couple, Misty and Moon River, and one or two others, are in a collection I own arranged by Al Lerner, who's also a very skilled arranger, but I mildly object to the minor bit of subterfuge. I'm taking a star away after further exploration of the contents. Fully 1/3

of the arrangements are from another Hal Leonard collection I already own. The description lead me to believe that all selections were arranged by Edstrom, and I really enjoy his arrangements.

I have played classical piano for many years, but have gotten into slow jazz ballads as they are fun to play at parties and you can be a little sloppy, in style and sobriety, and still sound good with this type of music. The jazz series books by Hal L. are great - chords can be beefy and exciting, yet very playable. I have been searching for this type of book for a long time - buy it, I don't think you will be disappointed. I also reviewed the Jazz for Lovers book in the series, also good - some great songs in there.

Perfect for late intermediate/early advanced pianists. I took piano lessons from a Baptist preacher's wife, so "improvisation" was not a skill I learned. It's nice to be able to play jazz and have it sound "jazzy" reading music sheet music, and not lead sheets. I bought a few other books in the series and they are all great.

This was the first book in this series that I bought. I love it, and have now bought three more. I have no doubt that I will be buying still more. The arrangements are excellent, and sound terrific, and all the songs are playable by an upper intermediate player, with some practice. Although the arranger is not credited in this volume, I'm reasonably certain it's Brent Edstrom, who IS credited in the other volumes that I've purchased. Also, all the chords are specified, which is a useful learning tool. This series is marvelous!

Somehow they managed to simplify the arrangements so that they still sound professional, but not so tricky that only a gifted few can play them. I have many sheet music transcriptions of Bill Evan, Chick Corea, Methane jazz studies, etc that I purchased over the years, but most are so technically challenging that you can forget about getting in a relaxed groove, so I ended up just playing some playable classical sheet music from time to time to keep in practice. But this jazz piano series of Hal Leonard has really filled a need, in my opinion.

Intermediate to early advanced arrangements. I like "Misty" and "I Guess I'll Hang my Tears Out to Dry", but there are many great standards covered in this volume.

True to its title, there is a lovely schmaltzy sound to these arrangements, although they have class

and are never cheesy. The tunes selected are also wonderful as they are well known to most people to whom you would be playing these arrangements. Along with the others in this series it is highly recommended.

Good printing quality, easy to read...designed for the intermediate or above pianist. Great selection of tunes for family and friends. This album will be the source of wonderful music and good times

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